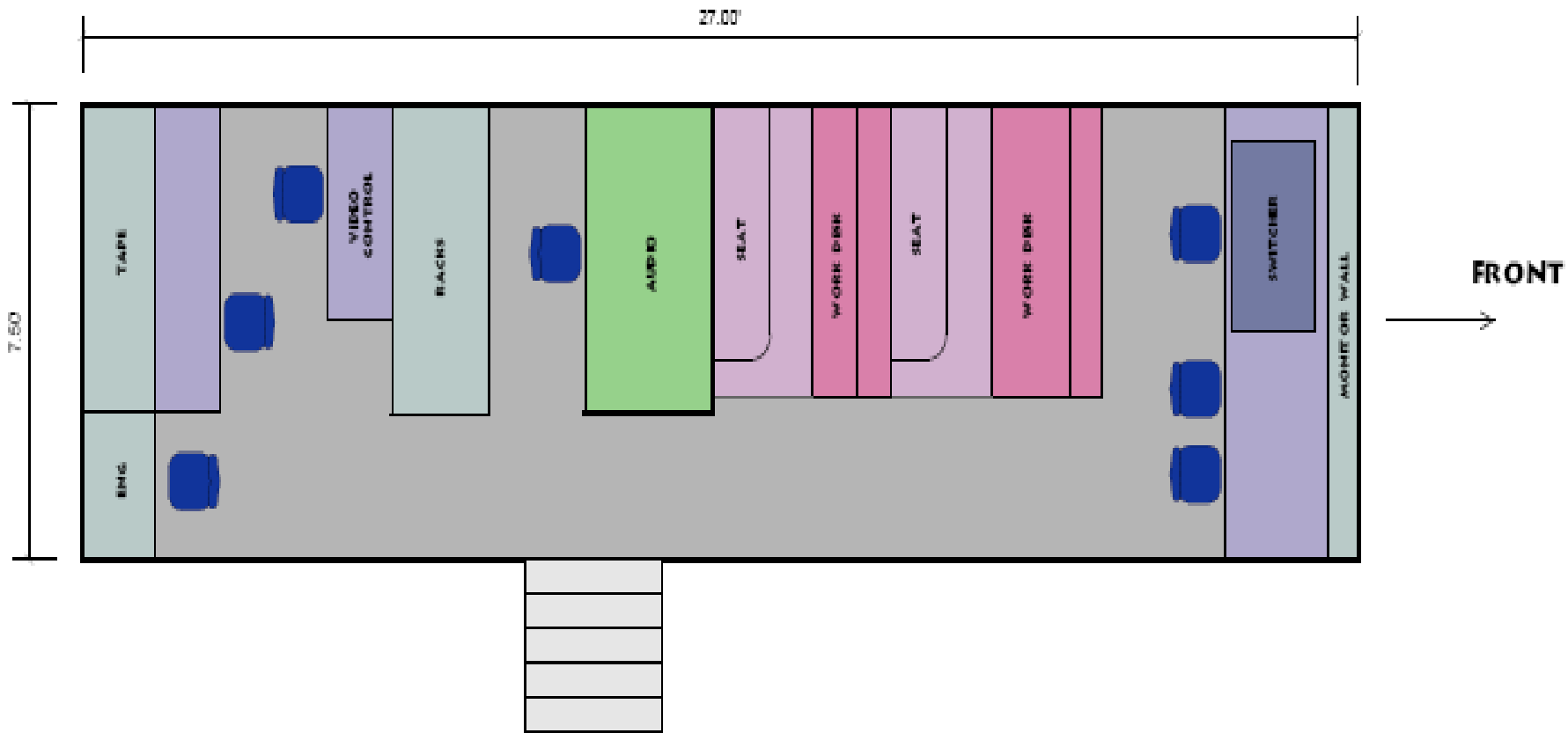


CP Mobile Productions



27' Body International Cab-over Tractor with 16' Trailer

Truck Layout

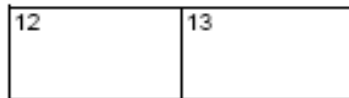


Production Room

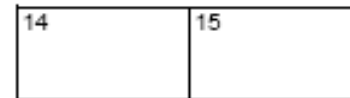


Monitor Wall

DOTCOM HD1 Monitor Wall



2nd Bench



3rd Bench

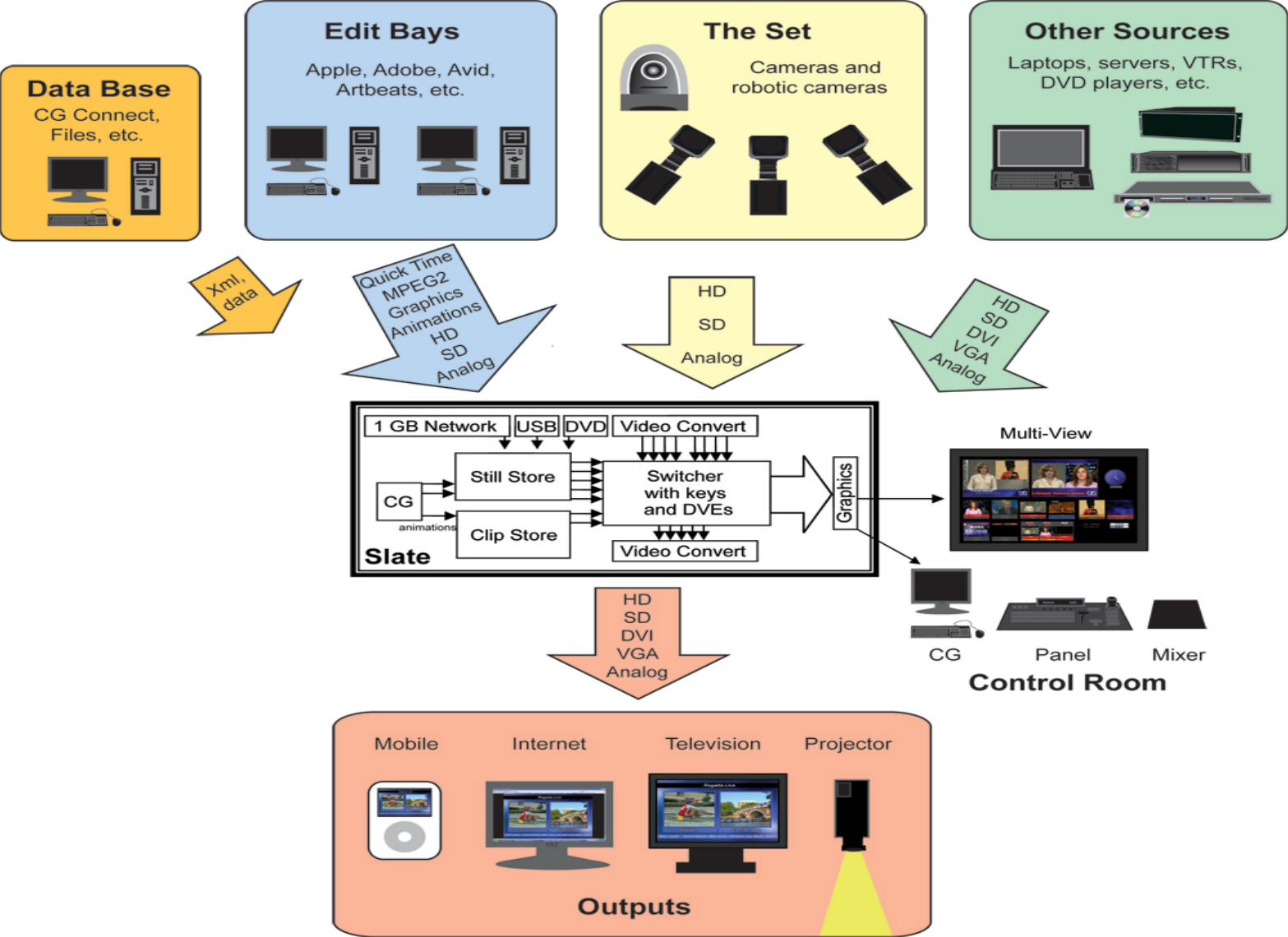
NOTE: Monitors 1-5 are capable of NTSC and PC inputs. Monitors 6-15 are capable of NTSC inputs only. Any combination of Quad Splits can be viewed on all monitors.

Broadcast Pix Slate 5032 HD Switcher

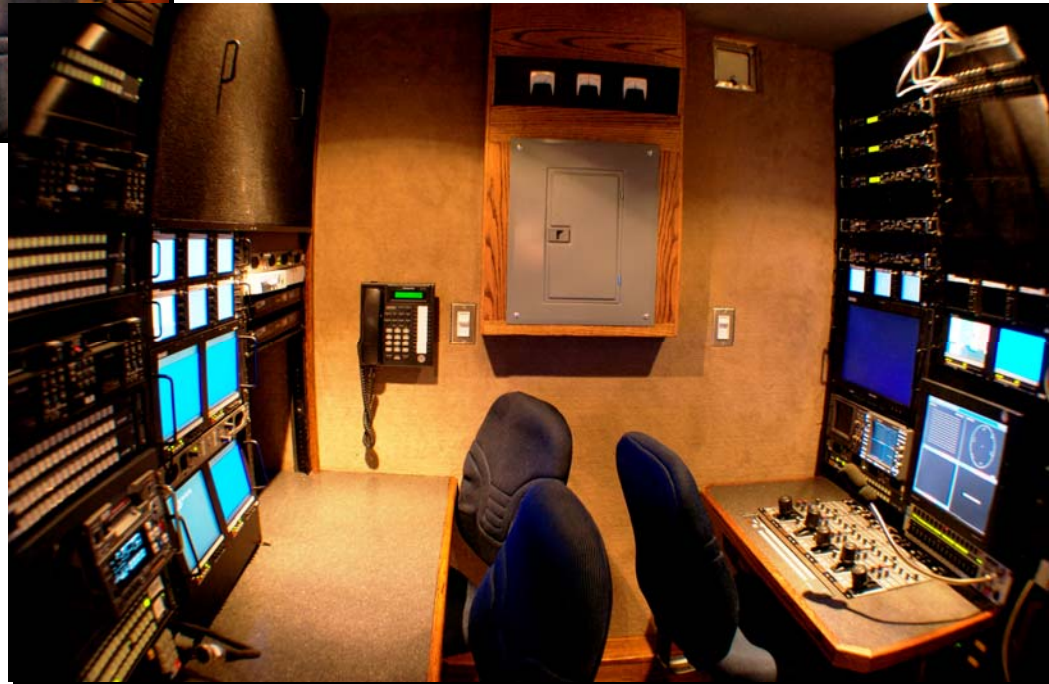


The Slate 5032 is exceptionally multi-format. The 5032 can simultaneously process 1080i, 720p, SD-SDI, HD analog component, analog composite, Y/C, component, DVI and VGA inputs, with both synchronous and asynchronous signals, in both NTSC and PAL, and in both 16:9 and 4:3 formats without distorting aspect ratios. The Slate 5032 can output both 16:9 and 4:3 formats simultaneously, can accommodate up to 32 video inputs, six keyers, six DVEs, animated transitions with audio, as well as a multi-view monitor, dual channel clip store for up to 60 hours of QuickTime and MPEG2 clips, Harris Insciber© CG, and five channels of graphics. The panel has two banks of device controls, each of which can be assigned to a switcher function, clip or graphics store, or to control other devices in the studio. The panel features Broadcast Pix's unique PixButtons (patent pending) which display the file names of every clip and graphic on the push-buttons.

Switcher Workflow



Tape/Video Engineering Room



Red House Mobile Productions-Camera's



RM-LP25U



HD Production Switcher



KM-H3000U

HD-SDI



RM-HP250AU

Video Tech Specs

Switcher

Broadcast Pix Slate HD 5032
2 ME, 16 button control panel,
6 keyers, 6 DVEs plus chromakey
32 HD SDI or analog inputs
2 channels of clip store, up to 60 hours storage
1 Evertz DSK HD9626DSK single channel

Router

32x32 HD-SDI / SD-SDI Harris Router
32x32 Analog Audio Matrix

Graphics

Harris Insciber CG with Tile Motion

Cameras

5 JVC GY-HD250 HD cameras 720p or 1080i
5 JVC KA-HD250u Studio Adaptors
5 VF-HP810U 8" LCD Viewfinders
5 Fujinon Th17x5BRMU Lens
1 Cannon 33 x 11 Lens
2 Fujinon ACM-17 Conversion Adaptors
5 JVC RM-HP250 (CCU)
5 JVC RM-LP25 (OCP)
5 HDSDI Fiber Sheds by Multidyne w/ 2500' fiber

Video Support

5 Vinten Pozi-Loc 3777-3 Single-stage Tripods
5 Vinten Protouch Pro 10 Heads
5 Vinten Dolly Wheels
6 Sony 8 inch Monitors, 2 JVC 13 inch Monitors
1 Harris TVM-900 HD/SD-SDI Monitor/Scope
1 Panasonic BT-LH1700WP QC Monitor
4 Quad Splits
1000' Video Mult, 1000' Misc. video cable

Videotape

1 360 Systems 2400HD 2 input, 4 output video with 32
audio channels and 12 Terabytes of internal storage
1- DNF Dual controller for Maxx 2400HD
1 Panasonic AJ-HD1400 DVCPRO HD Recorder
5 JVC BR-HD50 HDV Recorders
2 Panasonic DMR-EX17 DVD Recorders

Video Misc.

1 Horita GPS-MTG GPS Based SMPTE TimeCode Gen.
32x64 Howman Tally4 Matrix

AUDIO ROOM



Red House Mobile Productions-Audio

- Features
- Venice 320
- **Inputs (total) - 46**
- **Mono-Inputs (Mic/Line) with Inserts - 24**
- **Stereo-Line/Mono-Mic-Input Channels - 4/4**
- **Stereo-Effect>Returns (Line) - 4**
- **Stereo-Tape-Return (Line) - 1 left/right**
- **Busses - 15**
- **Subgroups - 4**
- **Aux Pre-Fader (Monitor) - 2**
- **Aux Post-Fader (Effects) - 2**
- **Aux switchable Pre/Post-Fader - 2**
- **Master L/R - 2**
- **Mono-PFL - 1**
- **Stereo-AFL - 2**
- **Outputs:**
- **Subgroups (with Inserts) - 4 impedanced balanced 1/4 inch jacks**
- **Aux Pre-Fader (Monitor) - 2 XLR (balanced)**
- **Aux Post-Fader (Effects) - 2 impedanced balanced 1/4 inch jacks**
- **Aux switchable Pre/Post-Fader - 2 XLR (balanced)**
- **Master (with Inserts) - 2 XLR (balanced)**
- **Master B Out - 2 XLR (balanced)(switchable Mono/Stereo, pre-post Fader)**
- **Tape Send (Recording) - 1 Stereo (Phono)**
- **Direct Outputs (1/4 inch Jack) - 24**
- **Stereo-Headphones - 2 Stereo-1/4 inch jack**
- **Stereo-Speakers 2 impedanced balanced 1/4 inch jack**



Audio Tech Specs

Audio Console

Midas Venice 320

Intercom

RTS Zeus Matrix

2 RTS PS31, 6 channels wet intercom, 1 SAP 612

2 Studio Tech Model 46 2-wire / 4-wire interfaces

1 Studio Tech Model 41 4 channel IFB Interface

2 Telos One with V1.5 Software for telco intercom

2 Telos One with V4.3 Software for 4-wire intercom

2 QKT circuits

Panasonic KX-TA824 Phone System.

6 KP 96 Panels; TD, Dir, Prod, Audio, Video, Tape

6 Motorola GP300 radios

Audio Support

4 DBX 1046 Compressor/Limiters

2 Rane AVA 22D Audio Delay

1 360 Systems Instant Replay w/250MB SCSI Zip Drive

1 Tektronics 760 Stereo Audio Monitor

1 8 Channel Wohler LED Audio Meter

20 Grass Valley Audio DA Tray

8 Wohler VMQ-4's located at: Director, Producer, 2nd Bench, 3rd Bench, Audio, Video and Tape positions

6 Sennheiser ME-66 shotguns

4-Sennheiser HMD 25-1 Announcer Headsets

4-Studio Tech M210 Announcer Boxes

4-Sennheiser MD46 Stick Mics

1000' Audio Mult with DT 12 fanouts

1000' Misc XLR cable

B Unit

1- 16' Trailer for outboard equipment and support